Cosmetics
Kalon Pigments

Designed to be a fast and effortless system for complexion matching and application, The Kalon system is widely favoured as one of the most flexible and versatile cosmetic systems of the funeral profession. The Kalon System produces excellent, natural looking cosmetic finish and is economical in use.

**Kalon Pigments:**

**Performance Highlights**

- Available in 21 dense covering shades for blending and for masking blemishes.
- Used with the Kalon creams, they produce an infinite range of intermediate skin tones.

**Ordering Data:**

**Pigments**

<table>
<thead>
<tr>
<th>Color</th>
<th>Catalogue No</th>
<th>Unit Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brunette</td>
<td>640201</td>
<td>1 oz</td>
</tr>
<tr>
<td>Light Flesh</td>
<td>640300</td>
<td>1 oz</td>
</tr>
<tr>
<td>Ivory</td>
<td>640268</td>
<td>1 oz</td>
</tr>
<tr>
<td>Dark Flesh</td>
<td>640342</td>
<td>1 oz</td>
</tr>
<tr>
<td>Tan</td>
<td>640375</td>
<td>1 oz</td>
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<tr>
<td>Light Suntan</td>
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<td>Dark Suntan</td>
<td>640433</td>
<td>1 oz</td>
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<tr>
<td>Suntan</td>
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<tr>
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<td>1 oz</td>
</tr>
<tr>
<td>Dark Brown</td>
<td>640532</td>
<td>1 oz</td>
</tr>
<tr>
<td>Adult</td>
<td>640573</td>
<td>1 oz</td>
</tr>
<tr>
<td>Infant</td>
<td>640615</td>
<td>1 oz</td>
</tr>
<tr>
<td>Lip Colour</td>
<td>640634</td>
<td>1 oz</td>
</tr>
<tr>
<td>Youthful</td>
<td>640656</td>
<td>1 oz</td>
</tr>
<tr>
<td>Old Age</td>
<td>640680</td>
<td>1 oz</td>
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<tr>
<td>Peach</td>
<td>640714</td>
<td>1 oz</td>
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<tr>
<td>Rose</td>
<td>640730</td>
<td>1 oz</td>
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<tr>
<td>Natural</td>
<td>640755</td>
<td>1 oz</td>
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<tr>
<td>Light Copper</td>
<td>640953</td>
<td>1 oz</td>
</tr>
<tr>
<td>Deep Flesh</td>
<td>640920</td>
<td>1 oz</td>
</tr>
<tr>
<td>Tangerine</td>
<td>640723</td>
<td>1 oz</td>
</tr>
</tbody>
</table>

Free phone: 0800 8815654     •  www.dodge-uk.com     •  Fax: 01256 893868
Cosmetics
Kalon Cream and Powders

Kalon Massage Cream
Performance Highlights:
- Available in white for cosmetic massage and foundation treatment.
- Also in eight non-masking tinting shades.
- Richly emollient, smooth, non-caking.

Ordering Data:
Kalon Massage Cream

Blonde
Catalogue No: 620054
Unit Size: 2 oz

Brunette
Catalogue No: 620096
Unit Size: 2 oz

Tan
Catalogue No: 620120
Unit Size: 2 oz

Suntan
Catalogue No: 620153
Unit Size: 2 oz

Pink
Catalogue No: 620187
Unit Size: 2 oz

Deep Flesh
Catalogue No: 620211
Unit Size: 2 oz

White
Catalogue No: 910750
Unit Size: Large

White
Catalogue No: 910755
Unit Size: Extra Large

Brown
Catalogue No: 620230
Unit Size: 2 oz

Copper
Catalogue No: 620232
Unit Size: 2 oz

Kalon Cosmetic Powders
Performance Highlights:
- Available in white and 4 standard tints for fast, natural looking drying and finishing.

Ordering Data:
Kalon Powders

White
Catalogue No: 642819
Unit Size: 100gms

Flesh
Catalogue No: 642834
Unit Size: 100gms

Brunette
Catalogue No: 642860
Unit Size: 100gms

Suntan
Catalogue No: 642890
Unit Size: 100gms

Orchid
Catalogue No: 642933
Unit Size: 100gms

Please note: The colour samples shown indicate the colour of the cosmetic in the jar. In the case of opaque cosmetics, this is also the colour you’ll see when the cosmetic is applied to the skin. This is not necessarily so for transcluents. Kalon Cream Blond, Pink and Deep Flesh are three shades which do not look the same in the jar and on the skin. Blond for example is not at all orange when applied; it simply imparts a warm flesh tone. Also please understand that some of the colours shown here will be imperfect reproductions of the colours of the cosmetics. This is a function of the limitations of modern four-colour printing, but will serve as reasonable guides. These matches are still relatively close.
Cosmetics
Kalochrome Cosmetic Cream and Powder

Kalochrome Cosmetic Cream
Performance Highlights:
- Kalochrome Creams can be spread heavily (opaquely) over areas requiring covering, and then thinly (translucently) over other areas on the same body where covering is not required.
- When applied at medium thickness the Kalochrome cream tends to be semi opaque.
- Remarkable lifelike duplication of natural complexion characteristics may be quickly and easily achieved by interblending and applying these smooth, rich tinted creams with Kalochrome Cosmetic Powder.
- Available in handy 0.5oz containers in numerous colour stabilised shades for matching male and female complexions in virtually every age group.
- Non-caking and easily blended, these creams are a cosmetic medium of great versatility for creating truly artistic cosmetology.

Ordering Data:
Kalochrome Cosmetic Creams

<table>
<thead>
<tr>
<th>No.</th>
<th>Colour</th>
<th>Catalogue No.</th>
<th>Unit Size</th>
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<tbody>
<tr>
<td>1</td>
<td>Infant Basic</td>
<td>6500010</td>
<td>5gms</td>
</tr>
<tr>
<td>2</td>
<td>Brunette Basic</td>
<td>6500028</td>
<td>5gms</td>
</tr>
<tr>
<td>3</td>
<td>Blonde Basic</td>
<td>6500036</td>
<td>5gms</td>
</tr>
<tr>
<td>4</td>
<td>Latin Basic</td>
<td>6500044</td>
<td>5gms</td>
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<tr>
<td>5</td>
<td>Light Brown</td>
<td>6500051</td>
<td>5gms</td>
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<td>6</td>
<td>Dark Brown</td>
<td>6500069</td>
<td>5gms</td>
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<td>8</td>
<td>Youthful</td>
<td>6500085</td>
<td>5gms</td>
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<td>9</td>
<td>Adult</td>
<td>6500093</td>
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<td>Old Age</td>
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<td>11</td>
<td>Ivory</td>
<td>650119</td>
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<td>12</td>
<td>Tan</td>
<td>650127</td>
<td>5gms</td>
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<td>13</td>
<td>Yellow</td>
<td>650135</td>
<td>5gms</td>
</tr>
<tr>
<td>14</td>
<td>Blue</td>
<td>650143</td>
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<td>15</td>
<td>Purple</td>
<td>650150</td>
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<tr>
<td>16</td>
<td>Crimson</td>
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<td>17</td>
<td>Black</td>
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<tr>
<td>19</td>
<td>Mulberry</td>
<td>650195</td>
<td>5gms</td>
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Kalochrome Cosmetic Powders
Performance highlights:
- Finely milled white and tinted talcs have the precisely correct consistency for perfect cosmetic finishing.
- Remarkable lifelike duplication of natural complexion may be quickly and easily achieved by interblending and applying these smooth, tinted fine powders with Kalochrome Cream Cosmetics.
- Available in a convenient 2 oz container.

Ordering Data:
Kalochrome Cosmetic Powder

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<thead>
<tr>
<th>Colour</th>
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<th>Unit Size</th>
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<tr>
<td>White</td>
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<tr>
<td>Brunette</td>
<td>650697</td>
<td>2 oz</td>
</tr>
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</table>
Aquachrome

Aquachrome cosmetics are water-based like the cosmetics available over the counter, however they are formulated specifically for use in our field. It’s translucent, so it imparts a natural no masking tone to the skin. Included in the formula are:

- Natural moisturisers and softening agents, derived from lanolin and cholesterol, which are similar to the lipids in the fat of the skin.
- Hygroscopic materials which penetrate the skin, absorb moisture and leave no greasy feel.
- Materials which form water-resistant skin films with a fine texture and a non-drying effect.

Ordering Data:
Aquachrome Water-Based Translucent Cosmetic.

<table>
<thead>
<tr>
<th>Light Blending</th>
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<table>
<thead>
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<tr>
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<table>
<thead>
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<tr>
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<table>
<thead>
<tr>
<th>Brown</th>
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<tr>
<td>Unit Size: 1 oz</td>
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<table>
<thead>
<tr>
<th>Ebony</th>
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<tbody>
<tr>
<td>Unit Size: 1 oz</td>
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</tr>
</tbody>
</table>

Complexion Cream

A particular favourite of The Dodge Magazine author Dennis Daulton, these cosmetics offer true versatility and can be applied to provide translucent or opaque coverage.

Ordering Data:
Complexion Cream
Translucent/ Opaque Cosmetics

<table>
<thead>
<tr>
<th>Flesh</th>
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<table>
<thead>
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<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Dark Flesh</th>
<th>Catalogue No: 610618</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Size: 1 oz</td>
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</tbody>
</table>
The Perma concept of embalming cosmetology was specifically developed to extend the scope of the embalmer’s art beyond that of ordinary cosmetic preparations. The Perma pigments and powders simplify and accelerate the cosmetic procedure. You’ll find that they function with exceptional effectiveness even under the most difficult post-mortem conditions. Intermixable, fast drying, non-caking. These cosmetics will not crack or peel and provide an infinite colour range with superb marking qualities.

Perma Powders are intermixable with Perma Pigments and are fast drying and non-caking. They will not crack or peel. Mixing both the Perma Pigments and Powders result in an infinite colour range with superb masking qualities.
French Rose Tint and Complexion Spray are translucent liquid cosmetics made from almost exactly the same base of solvents. It is the dyes used in each shade of the two products that account for the subtle differences in the seven tones. These tints enhance tissue colouration from the arterial fluid and help the embalmer to produce a faultless and life-like finish to the facial tissues and hands of the deceased. Applied by brush or atomizer these tints produce a delicate, natural-looking glow which is transparent and non-masking. Used routinely French Rose Tint and Complexion Spray will help to recreate the true tones of living skin on a wide range of complexion types.

Complexion Spray Translucent Liquid Cosmetics
Performance Highlights:
• Easily applied by atomizer or brush.
• Complexion Sprays produce a delicate, natural looking glow of transparent non-masking colour.
• Help recreate the true tones of living flesh on a wide range of complexion types.

Ordering Data:
Complexion Spray Translucent Liquid Cosmetics

<table>
<thead>
<tr>
<th>Shade</th>
<th>Catalogue No</th>
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<tbody>
<tr>
<td>a. Light</td>
<td>690603</td>
<td>110mls</td>
</tr>
<tr>
<td>b. Medium</td>
<td>690637</td>
<td>110mls</td>
</tr>
<tr>
<td>c. Dark</td>
<td>690611</td>
<td>110mls</td>
</tr>
<tr>
<td>d. Suntan</td>
<td>690629</td>
<td>110mls</td>
</tr>
</tbody>
</table>

French Rose Tint Translucent Liquid Cosmetics
Performance Highlights:
• Easily applied by atomizer or brush.
• Complexion Sprays produce a delicate, natural looking glow of transparent non-masking colour.
• Help recreate the true tones of living flesh on a wide range of complexion types.

Ordering Data:
French Rose Tint Translucent Liquid Cosmetics

<table>
<thead>
<tr>
<th>Shade</th>
<th>Catalogue No</th>
<th>Unit Size</th>
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<tbody>
<tr>
<td>a. Light</td>
<td>690843</td>
<td>110mls</td>
</tr>
<tr>
<td>b. Medium</td>
<td>690875</td>
<td>110mls</td>
</tr>
<tr>
<td>c. Dark</td>
<td>690859</td>
<td>110mls</td>
</tr>
</tbody>
</table>

Please Note: The three colour swatches look alike because all three shades of French Rose Tint look alike in the bottle. There is a slight difference in darkness between each shade when applied.
Cosmetics

Softouch

Softouch Powder
Performance Highlights:

- Old fashioned liquid powders separate out of suspension almost between brush strokes, thus requiring constant recapping and agitation, but Softouch Liquid Powder stays in suspension longer.
- Accelerated drying time is another advantage.
- Far less costly than other liquid powders.
- Packaged in convenient plastic bottles for easy decanting.

- Formulated to simulate natural skin tone, creating a complexion colouring that seems to radiate from within the skin.
- Transparent quality of the liquid powder suspension prevents any masking effect from covering the natural marking and skin pigmentation.
- Creates a truly lifelike appearance.

Ordering Data:
Softouch Liquid Powder

- Suntan
  Catalogue No: 690163
  Unit Size: 110mls

- Light Flesh
  Catalogue No: 690147
  Unit Size: 110mls

- Dark Flesh
  Catalogue No: 690157
  Unit Size: 110mls

- Brunette
  Catalogue No: 690173
  Unit Size: 110mls

Cream and Liquid Lip Rouges

Cream and Liquid Lip Rouges
Performance Highlights:

- Finely formulated lip colourings available in both cream and liquid form.
- Brush on smoothly, producing a very natural looking lip finish totally free of artificial “painted” appearance.
- Will not crack, chip or peel.
- Will not obliterate normal skin texture.

Ordering Data:
Cream Lip Rouges

- Cream, Light
  Catalogue No: 690404
  Unit Size: 0.5 oz

- Cream, Medium
  Catalogue No: 690412
  Unit Size: 0.5 oz

- Cream, Dark
  Catalogue No: 690420
  Unit Size: 0.5 oz

Ordering Data:
Liquid Lip Rouges

- Liquid, Light
  Catalogue No: 690461
  Unit Size: 0.5 oz

- Liquid, Medium
  Catalogue No: 690479
  Unit Size: 0.5 oz

- Liquid, Dark
  Catalogue No: 690487
  Unit Size: 0.5 oz

- Kalochrome Rouge Light
  Catalogue No: 650515
  Unit Size: 0.5 oz

- Kalochrome Rouge Dark
  Catalogue No: 650531
  Unit Size: 0.5 oz

- Soft Rouge Vivid Red #1
  Catalogue No: 690503
  Unit Size: 0.5 oz

- Soft Rouge Old Age #2
  Catalogue No: 690511
  Unit Size: 0.5 oz
Silcolan is a clear emollient spray which can be applied to all viewable surfaces of the body before, during and after embalming. Silcolan will seem to soak in as it dries leaving a clear film. Silcolan is excellent when sprayed onto the facial features of the deceased prior to refrigerated storage before preparation.

Silcolan Performance Highlights:
- Unique blend superior to all similar spray emollients currently available. Contains silicone, lanolin derivatives, emollient esters and jojoba oil (as well as other ingredients).
- Creates a smoother texture and will prevent moisture loss, lubricates and maintains tissue pliancy.
- Compatible with all types of cosmetic application.
- Can be sprayed as a lubricant on arterial tubes, drainage tubes and trocars. Allows ease of entry and can prevent vessels from being ruptured. Applying Silcolan to the embalming table will assist with transferring the deceased from the tray or stretcher and prevent drainage from adhering.
- Pump Silcolan gives you the same clear emollient spray in a new package.
- Now in an environmentally preferred pump style, recyclable container.

Undercoat is an opaque cosmetic meant to cover discoloured areas without creating a painted effect. Used over discolourations caused by injury, ecchymosis, intravenous punctures, burns as well as over waxed areas and areas of extensive restorative work.

Undercoat Opaque Spray Cosmetic Base
Performance Highlights:
- Even in cases where bleaching chemicals can’t remove a stain, Undercoat will cover it.
- Undercoat will not crack or peel after drying when applied in thin layers, nor will it lift off when touched. It is intended that further cosmetics be applied over Undercoat after application.
- Equally valuable in covering stains of the hands as well as the face.
- No powder required to set Undercoat and there’s no waste.
- The propellant in Undercoat contains no fluorocarbons.
- Undercoat will create no dehydration problems as some spray cosmetics can.

Ordering Data
Undercoat Opaque Spray Cosmetic Base

- **a. Light:**
  - Catalogue No: 691000
  - Unit Size: 6 oz Can

- **b. Medium:**
  - Catalogue No: 691002
  - Unit Size: 6 oz Can

- **c. Dark:**
  - Catalogue No: 691001
  - Unit Size: 6 oz Can
Cosmetics

Waxes

**Lip Wax - Performance Highlights:**
- For treating small discolorations, fever blisters, parched, cracked or dehydrated lip surfaces.
- Also used in treating shallow wounds, or soft and moist tissue areas.
- Apply over the mucous membranes.
- Seals blemishes and desiccated surfaces - imparting a base foundation for the application of lip cosmetics.
- Use as a precaution against dehydration and lip separation.

<table>
<thead>
<tr>
<th>Waxes</th>
<th>Catalogue No</th>
<th>Unit Size:</th>
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</thead>
<tbody>
<tr>
<td>Pink</td>
<td>685735</td>
<td>2 oz Tub</td>
</tr>
<tr>
<td>Youthful</td>
<td>685743</td>
<td>2 oz Tub</td>
</tr>
<tr>
<td>Adult</td>
<td>685750</td>
<td>2 oz Tub</td>
</tr>
</tbody>
</table>

**Modelling Wax - Performance Highlights:**
- Modelling Wax expressly created for use in restoration of facial features.
- Pliable, elastic consistency-moulds easily to any form and holds its shape.
- Remains firm after moulding.
- Forms a smooth, receptive cosmetic base.
- Will not crack or draw.

**Surface Restorer - Performance Highlights**
- Formulated for maximum workability in treating suracing, and re-contouring shallow wounds, superficial lesions, sores, and shallow mutilations.
- Holds in soft and moist tissue.
- Adheres firmly and holds its form - yet remains flexible and workable.
- Cosmetically compatible available in complexion coordinated shades.

<table>
<thead>
<tr>
<th>Waxes</th>
<th>Catalogue No</th>
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<tbody>
<tr>
<td>Tan</td>
<td>685057</td>
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<tr>
<td>Pink</td>
<td>685057</td>
<td>2 oz Tub</td>
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<tr>
<td>Straw</td>
<td>6850814</td>
<td>2 oz Tub</td>
</tr>
<tr>
<td>Red</td>
<td>685115</td>
<td>2 oz Tub</td>
</tr>
<tr>
<td>Light Brown</td>
<td>685131</td>
<td>2 oz Tub</td>
</tr>
<tr>
<td>Dark Brown</td>
<td>685149</td>
<td>2 oz Tub</td>
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</tbody>
</table>

**Wound Filler - Performance Highlights**
- Compounded to yield firmer consistency than Surface Restorer as a specific for deep wound treatment restorations.
- Blends broken skin areas into surrounding tissue.
- Fully workable, stable, compatible, Wound Filler forms a firm yet flexible wax base for cosmetics.

<table>
<thead>
<tr>
<th>Wound Filler</th>
<th>Catalogue No</th>
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<tbody>
<tr>
<td>Pink</td>
<td>685529</td>
<td>2 oz Tub</td>
</tr>
<tr>
<td>Dark Pink</td>
<td>685511</td>
<td>2 oz Tub</td>
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</table>

**Easy Way - Performance Highlights**
- Easyway, a non wax product, is a system of components requiring mixing.
- Less likely to be dislodged by touching from a family member.
- Regular kit is 4 oz of powder, 4 oz of liquid, mixing cups, a spatula and directions.
- Large kit is the same, except powder and liquid containers are 6 oz each.
- Toner kit contains four 1.5 oz bottles of pigment which can be mixed with Easyway components to achieve specific colours.
- Accepts regular cosmetics after curing.

<table>
<thead>
<tr>
<th>Easyway Kit</th>
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<tbody>
<tr>
<td>Regular</td>
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<td>Large</td>
<td>531401</td>
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<tr>
<td>Toner Kit</td>
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</table>
Spatulas

**Wood Handled Spatulas**

Performance Highlights:
- This pair of fine professional instruments is machined to meet all technical requirements.
- Handles are high quality rosewood and blades are steel.
- Smaller blade is 2.25” and the longer blade measures 3.5”.

**Ordering Data**

<table>
<thead>
<tr>
<th>Spatula Type</th>
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<tr>
<td>Wood Spatula 3.5” Blade</td>
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<tr>
<td>Wood Spatula 2.25” Blade</td>
<td>703876</td>
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**Stainless Steel Spatulas**

Performance Highlights:
- Available separately or as a set of two.
- One blade is tempered firm, the other is more flexible.
- Non-slip handles, 2” blades, 5” knurled grips.

**Ordering Data**

<table>
<thead>
<tr>
<th>Spatula Type</th>
<th>Catalogue No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stainless Steel Spatula, firm 2” Blade</td>
<td>703926</td>
</tr>
<tr>
<td>Stainless Steel Spatula, flexible 2”</td>
<td>703918</td>
</tr>
<tr>
<td>Stainless Steel Spatula Set, 2” Blades (Firm and Flexible)</td>
<td>703900</td>
</tr>
</tbody>
</table>

Atomisers

**Powder Blower**

Performance Highlights:
- A squeeze of the bulb sends a gentle spurt of powder out of the nozzle.
- Gives precise control of coverage.
- See-through container base removes for easy filling.
- Helpful time saver.
- Excellent when used with any of the Dodge cosmetic powders.
- Guaranteed for 6 months by the manufacturer.

**Ordering Data**

<table>
<thead>
<tr>
<th>Atomiser Type</th>
<th>Catalogue No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Powder Blower</td>
<td>703751</td>
</tr>
</tbody>
</table>

**Liquid Atomiser**

Performance Highlights:
- High quality liquid atomiser is perfect for the application of Dodge French Rose Tints and Complexion Sprays.
- Chrome metal spraying parts, clear glass jar and plastic sprays.
- Removable nozzle for thorough and easy cleaning.

**Ordering Data**

<table>
<thead>
<tr>
<th>Atomiser Type</th>
<th>Catalogue No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liquid Atomiser</td>
<td>701300</td>
</tr>
</tbody>
</table>
Cosmetics

Brushes - Spreading and Tinting

Brush measurements are stated in terms of the length across the bristles to the end of the ferrule. That is, the measurement is taken at the point where the bristles unite with the metal sleeve. Brushes shown are not to size.

**Spreading Brushes**

1” Cream Spreader Length 9 1/4”
Catalogue No: 701938
A high quality white bristle brush designed for fast, easy application of standard cosmetic creams. Tapered bristles permit smooth uniform distribution.

1/2” Liquid Spreader Length 8 1/4”
Catalogue No: 701987
Full-bodied, flexible bristles for applying liquid pigments and light creams to small areas.

1” Tint Spreader Length 7 1/4”
Catalogue No: 701821
High grade, long bristled brush is specially designed for distributing liquid tints over large areas. May also be used with light creams and for “tamping” powder into cosmetics.

**Tinting Brushes**

1/4” Round Tinting Length 8”
Catalogue No: 701748
Fine pointed, springy brush designed for depositing and distributing liquid pigments over confined areas. Gives precision linear and edge control. Bristles closely resemble human hair and may be used in restorative replacement of eyebrows and eyelashes.

3/4” Tinting length 8 1/2”
Catalogue No: 701961
Broad, flat profile for brushing liquid cosmetic pigments or light bodied creams over extensive areas.

3/4” Feature Tinting Length 8 5/8”
Catalogue No: 701896
Velvety soft bristles in a flat short haired brush, recommended for applying cosmetic tints to the mouth, eyes and cheeks. A premium quality brush.
Initial cost is seldom the primary determining factor in practical, economical brush selection. A cheap brush used for critical cosmetic procedures may prove to be the most expensive one you own. Brushes shown are not to size.

1/2" Stippling length 7 1/2"
Catalogue No: 701805
Flat brush recommended for brushing on tints and stippling coarser pores around the mouth.

1/2" Coarse Stippling length 6 5/8"
Catalogue No: 701862
Standard grade flat white bristle brush. Recommended for stippling areas characterised by coarse pores or deep lines.

1/2" Fine Stippling length 6 3/4"
Catalogue No: 701839
Superb stippling brush specially bristled to produce ultra-fine pore simulation on delicate facial tissue. Excellent for use on eyelids. A premium quality cosmetic instrument.

1" Fine Stippling length 7 1/4"
Catalogue No: 701854
Fully bristled. Excellent for stippling large areas. Produces a realistic simulation of fine, delicate pores on cosmeticized surfaces.

3/4" Powder Dusting (Med) length 5 1/2"
Catalogue No: 701797
Short handled, full bristled in a medium sized dusting brush. Perfect for applying finishing talcums over waxed areas and for general powder dusting uses.

1" Utility Dusting length 9 3/4"
Catalogue No: 701995
Long handled bristled brush with flat oval profile. Serves as a fine general purpose duster. May be used in all applications except on waxed surfaces.
Cosmetics
Brushes – Maintenance care

All brush measurements are stated in terms of the length across the bristle—end of the ferrule. That is, the measurement is taken at the point where the bristle unite with the metal sleeve. Brushes shown are not to size.

1/16” Fine Lining length 7 1/8”
Catalogue No: 701888
Very responsive fine—pointed brush. Gives perfect control in the most delicate cosmetic applications. Springy, full bristled with ample colour carrying capacity.

1/2” Hairline Blending length 6”
Catalogue No: 701722
Imported black bristle brush. Full bodied square cut and firm for blending in cosmetic creams of heavier consistency into the hairline and around the eyes and temples. Has half inch circular contact areas.

3/16” Lip & Eye Lining length 4 5/8”
Catalogue No: 701946
Short handled brush gives precise marginal control for applying lip rouge or eye shadow. Plastic sleeve protects brush when not in use.

1/8” Lip Lining length 7”
Catalogue No: 701870

1/4” Lip Lining length 7 1/2”
Catalogue No: 701813
Standard width chisel—point lip liner with fine bristles.

1/2” Highlighting length 6 3/4”
Catalogue No: 701771
Soft bristle for smooth, fully controlled highlighting. May be used to apply liquid tints and light cosmetic creams.

1/4” Fine Detailing Length 6 1/2”
Catalogue No: 701730
Long bristled for applying cosmetic tints in hard to reach, confined areas.

1/8” Ultra Fine Detailing Length 6 1/4”
Catalogue No: 701714
For especially delicate work, such as treating incisions with adhesive, fine modelling etc.
The Complete Cosmetician Kit

By far our best selling kit, the Complete Cosmetician Kit is different from any other kit Dodge has to offer. It contains a combination of cosmetics for almost all the different lines that are produced. Three of Dodge’s expert cosmetic demonstrators selected each component of the kit based in their own preferences and each shades popularity as indicated by sales volume.

Complete Cosmetician Kit
Performance Highlights:
• You’ll find just about everything you need to handle any case in this kit.
• Available in two different versions. Cosmetic shades to suit lighter complexions and darker complexions.
• Both kits contain: three 2oz Kalon Creams, six 1oz Kalon Pigments, eight 1/2oz Kalochromes, five 1oz Aquachromes, three 1oz Permas, two 2oz waxes, one 1oz Complexion Cream, two 4oz Kalon Powders, a 1/2 oz Nail varnish, two 1/2oz Soft Rouges, six brushes, a forceps, a spatula and a pair of scissors.

Ordering Data:
Complete Cosmetician—Lighter Complexion
Catalogue No: 690010
Unit Size: 17”x 14½”x 3½”

Complete Cosmetician—Darker Complexion
Catalogue No: 690012
Unit Size: 17”x 14½”x 3½”

This compact professional kit gives the embalmer a practical working assortment of essentials contained in a neatly organised, durable carrying case. A handsome, economical cosmetic unit, adequate for most standard cosmetic applications.

The Junior Kalochrome Kit

Junior Kalochrome Kit
Performance Highlights:
• Available in two different versions. Cosmetic shades to suit lighter complexions and darker complexions.
• Both kits contain: 14 shades of 1/2oz Kalochrome Cream, two 2oz waxes, two 2oz Kalochrome Powders, a 2oz White Kalon Cream, two 1/2oz Rouges, three brushes and a spatula.

Ordering Data:
Junior Kalochrome Kit—Lighter Complexion
Catalogue No: 650804
Unit Size: 17”x 14½”x 3½”

Junior Kalochrome Kit—Darker Complexion
Catalogue No: 650820
Unit Size: 17”x 14½”x 3½”
The Dodge Essentials Kit

The Dodge Essentials kit contains a selection of our most popular and most used cosmetics. With this selection of cosmetics you will be able to deal with most of the cases you are faced with every day. The kit contains Kalon massage cream as well as coloured ones. A bottle of Softouch is also included in the kit for truly lifelike appearance. The Quick Fix Kit included is versatile and the cosmetics can be blended with white Kalon cream to make them translucent or used without for opaque coverage. The Kalochromes included can be used for applying lip colour and for shading work to achieve natural lines and shadows. With the application of powder you will notice the difference between using a powder blower and brush.

**The Dodge Essentials Kit contains the following items:**
- Kalon Coloured Cream in Copper, Deep Flesh and White 2oz Tub
- 100gram Kalon Powder in Brunette
- Powder Atomizer
- 110ml Soft Touch Liquid, Light Flesh Colour
- 110ml Dry Wash II
- Dodge Quick Fix Kit Consisting of: Tan, Suntan, Dark Suntan, Natural, Peach, Light Suntan, Rose and Lip colours
- 5 1oz Bottles of Perma Cosmetic consisting of: Brunette, Dark Suntan, Light Basic, Medium Flesh and Peach.
- 5 5g Kalochrome pots consisting of: Adult, Black, Light Brown, Purple and White.
- 4 Brushes for cosmetic application
- 20 fleece cosmetic removal pads

**Ordering Data:**
Dodge Essentials Kit  
Order Number: 650833

Dodge Perma Safe Cosmetic Bib

Use to protect the clothing of deceased, when cosmetics need to be applied after dressing or coffining procedures have already been completed. An excellent item to have to prevent accidental staining of clothing when performing cosmetic applications.

**Ordering Data:**
Perma Safe Cosmetic Bib  
Order Number: 755074

Dodge Quick Fix Kit

The Dodge Quick Fix Kit is a valuable time saver in the embalming room and funeral home. Complete with 6 basic colours from the Kalon Pigment line, a warm tone and a universal lip colour, the cosmetics are easily applied with a brush or sponge, depending on your preference. The cosmetics can be applied opaquely if needed to cover discolorations or lightly to enhance the presentation of the deceased after preparation or embalming. If translucent coverage is needed, the cosmetic is simply blended with a little white Kalon massage cream, on the back of a gloved hand to mix the required colour.

**Ordering Data:**
Dodge Quick Fix Kit  
Order Number: 650834
Cosmetics Airbrush Kit

From the embalming supplier you can rely on, at last there is a reliable and trouble free airbrush system available. This system allows for the delicate application of cosmetics and is especially useful when applying cosmetics to cases that have undergone reconstruction using waxes or other materials.

Each Kit Contains:
- Ivory
  Catalogue No: 680112
- Adult
  Catalogue No: 680113
- Dark Brown
  Catalogue No: 680115
- Brunette
  Catalogue No: 680116
- Dark Suntan
  Catalogue No: 680117
- Light Brown
  Catalogue No: 680118

- Light Suntan
  Catalogue No: 680119
- Suntan
  Catalogue No: 680120
- Peach
  Catalogue No: 680121
- Dark Basic
  Catalogue No: 680122
- Tan
  Catalogue No: 680123
- Tangerine
  Catalogue No: 680124

Dodge Deluxe Airbrush Kit
Performance Highlights:
- Includes an air compressor— 6” x 5.75”.
- Airbrush Applicator
- Instructional DVD
- Twelve 0.5oz bottles of water based cosmetic spray
- Airbrush Sprayer cleaning solution

Ordering Data:
Dodge Deluxe Airbrush Kit
Catalogue No: 680102

Items Not Pictured:
Cleaner For Airbrush Sprayer
Catalogue No: 680126
Holder For Airbrush Sprayer
Catalogue No: 680103